

THIRD STREET

FALL 2019

M 5:00 – 5:50 PM Room 288 T/TH 2–2:50 PM Room 263 (Lab East)

Soprano sectional and Alto sectional TBD

Rhythm sectional TBD

Director: Tyler Thomas

Office: Bain 219

Email: tylerthomas3@my.unt.edu

Please use email for all non-emergency communication

Phone: (940) 206-9938

Please use text for emergency and day-of communication

Objectives:

In this course, the student will:

1. Apply appropriate vocal technique within the context of the vocal jazz ensemble
2. Apply the skills and knowledge of vocal jazz ensemble performance
3. Demonstrate the appropriate professional practices of a vocal jazz ensemble
4. Demonstrate a broader understanding and appreciation for vocal jazz literature

Students are responsible for:

- Arriving on time and warmed up to all rehearsals and performances
- Bringing the assigned music, a pencil, and a recording device to rehearsal
- Practicing outside of rehearsal to master individual parts
- Rehearsing actively, receptively, courageously, and respectfully
- Attending to sound equipment responsibilities

In short: Be punctual, positive, and prepared!

Students can expect the director to:

- Approach the class with the mindset that every student is capable of success
- Treat each student with dignity and respect
- Hold students accountable to successful habits
- Be prepared for rehearsals and model musical ideas
- Communicate clearly and honestly

Performances: (Final exams)

The following performances are mandatory (NOT optional). Additional performances scheduled at least three weeks in advance by the director will also be mandatory. Additional performances scheduled within three weeks of the performance date will be voted upon by the entire ensemble. Missed performances will result in an automatic zero for the semester.

Scheduled Ensemble Dates:

Saturday, September 14, 10am to 4pm Third Street Fall Retreat

Lunch will be provided. Please email me about any dietary restrictions. We'll have fun.

Tuesday, October 8, 9pm to midnight

Third Street & Jazz Singers at The Syndicate

Call time 7pm

Friday, November 8, 12pm performance

Third Street at The Syndicate

Call time to be announced

Sunday, November 10, 5pm

Third Street Fall Concert

Call time 3pm

Grading:

Attendance/Participation 40%

Individual Preparation 30%

Performances 30%

Course Policies:

In an ensemble like this one, 100% attendance is expected because of the major effect even ONE missing member has on the entire group. Unless you are contagiously ill, cannot leave the bed, or have an emergency that is out of your control (for example, a family emergency), you are expected at rehearsal.

The first unexcused absence will result in a 5% deduction from the overall grade. The second unexcused absence will result in a further 5% deduction from the overall grade and a meeting between Professor Barnes, the student, and the director. The third unexcused absence will result in a zero for the semester and dismissal from the group. Three tardies will count as one absence.

You must plan to arrive before the start of rehearsal. This is so that we can use as much time as possible rehearsing. We will need to learn to be efficient when setting up and putting away equipment, sound checking, etc. Your full participation in these and other auxiliary tasks will be reflected in your participation grade.

In the event that you are ill or otherwise have an emergency that will prevent you from being at rehearsal on time, you must contact the director as soon as possible by email or text. If at all possible, you will then contact the Section Leader to ask for a meeting prior to the next rehearsal to go over notes about what was missed. You are responsible for the material and information of each rehearsal; this will be reflected in your individual preparation grade.

Silence your cell phone and switch it to airplane mode prior to the start of rehearsals and sectionals. Your focus during rehearsal will be reflected in your participation grade.

No food or drink (other than water in a sealed container) is permitted during rehearsal.

Each ensemble member will receive a folder in which to store their music. In the event of a lost or damaged folder (beyond wear from normal use), the student will be assessed the \$30 replacement fee.

Each ensemble member must acquire appropriate performance attire, to be used each time we perform (unless otherwise specified). Third Street will be using black and purple ([see purple, violet, amethyst, orchid for shade matching](#)) for clothing and accessories.

Rhythm section players: let the director know immediately if you must miss a rehearsal (excused absences would include paid gigs, playing for a departmental or other university-related function) for any reason. You must provide a sub for the rehearsal *who is your playing-level equal or better*, and make sure that the sub has all assigned music, well-organized. *You are likewise responsible for missed rehearsal content, musical and otherwise.*

Academic Integrity

LINK: <http://facultysuccess.unt.edu/academic-integrity>

Student Behavior

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

Access To Information – Eagle Connect

LINK: eagleconnect.unt.edu/

ADA Statement

LINK: disability.unt.edu. Phone: (940) 565-4323

2019-2020 Add/Drop

LINK: <https://registrar.unt.edu/registration/fall-add-drop>

Academic Calendar at a Glance, 2019-2020

LINK: <https://www.unt.edu/catalogs/2019-20/calendar>

Final Exam Schedule

LINK: <http://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

LINK: <http://financialaid.unt.edu/sap>

Graduates

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Link: essc.unt.edu/registrar/ferpa.html

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